

THE GOODS

GEAR



▲ Point of View \$230-\$300, estimated street ■ www.samsung.com

Clunky camcorders can wreak havoc on your wrists, so it's a good thing Samsung's new SMX-C10 and SMX-C14 are designed to be held more naturally and comfortably. The alien-eye looking "Active Angle Lens" design debuted on the HMX line—it includes an angled LCD screen that doesn't obstruct your view of your subject. **HOT:** Hyper Digital Image Stabilization, 10X optical zoom, time-lapse recording. The C14 model comes with 16GB of internal memory. **NOT:** Unlike the HMX line, these don't shoot HD.

◀ Urban Exploration

\$180, street ■ www.bogenimaging.com

Finding a camera bag that you'd want to carry even when you aren't toting your gear is like having your cake and eating it too. So you'll feel pretty smart carrying one of the bags in the National Geographic Walkabout collection. The NG W5070 backpack comes in black canvas with leather closures, and it has enough room for a day's worth of gear, as well as lots of personal items. **HOT:** Coated with a water-resistant layer, space for a tripod and 15-inch laptop (with a zippered removable sleeve). The lower padded compartment can fit a DSLR and three or four accessories; it can also be removed to convert to a regular daypack. **NOT:** Though it's great for the city, you'll want something more durable for nature treks.



Rattle and Roll ▶ \$30, street

■ garyfonginc.com You probably don't lug a tripod when heading out with your point-and-shoot, but you'll often need one—which makes the smartly designed Gary Fong Flip Cage (part rugged camera-protecting roll-cage, and part sturdy tabletop support) an ideal accessory. It fits most compact cameras and comes in 10 colors. **HOT:** Folded, the metal frame protects your camera if you drop it, while still letting you take pictures. Flip the legs down and you can pivot it to shoot at different angles, including verticals and macros. **NOT:** While you still get away with carrying less, it might make your pocket camera not so pocket-sized.



EXERCISE YOUR RIGHT

to bear cameras with the RS DR-1 Double Strap. The harness-style chest strap puts a DSLR on each hip for quick-draw shooting. (\$130, direct; www.blackrapid.com)

MAKE SIMPLE FIXES SUCH AS

resizing and color and exposure corrections, restore old photos, or transform your images completely with layering, masking, and creative effects—all for less than 100 bucks. Serif's PhotoPlus X3 offers a lot of options at a reasonable price. (\$96, direct; www.serif.com/photoplus)

CLEAN UP WITH YOUR PHOTOS

when you get them printed on a shower curtain, perfect for photographers who never want to be away from their images. (\$150-\$200, direct; www.photo-showercurtain.com)

OUR EDITORS' PICKS

OTHER COOL STUFF